UNIVERSITÀ
DI PARMA

DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI

RESEARCH DOCTORATE
IN PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC SCIENCES

## DISCIPLINARY LABORATORY

TITLE: Scribal behavior and editor's correction in one manuscript Texts: the *Mule sans frein*

INSTRUCTOR: Paolo RInoldi

CFU: 1

SHORT DESCRIPTION:

In case of one single manuscript the interaction between scribal behavior and philological attitude is most delicate in terms of balance between conservatorism and intervention. The seminar will provide some exemples from a XII century verse French arthurian romance, la *Mule sans frein.*

CALENDAR:

3, 10, 17 march.

Time scheduled to be determined

SUGGESTED READINGS (if any):